

Recreating Historical Objects
with Wisdom and Skill

Inheriting Shosoin Treasures

A History of Treasures Reproduction,
Including Pieces from Emperor Meiji

Saturday, December 23, 2023
to Sunday, February 25, 2024

[Closed] Thursdays

*Except for January 4, 2024.

[Hours] 10:00 am to 4:30 pm

(last entry 30 minutes before closing)

Opening hours may be extended during
January 1-5, 2024.

[Organizer] "Inheriting Shosoin Treasures"

Exhibition Executive Committee

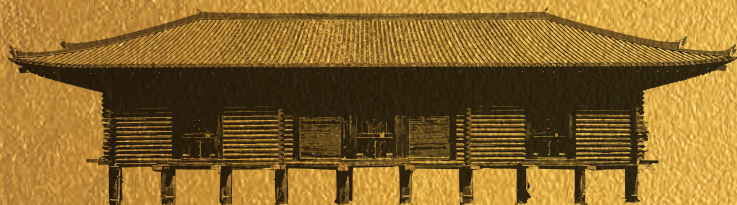
[Special Cooperation] Meiji Jingu

[Cooperation] The Yomiuri Shimbun, TOPPAN Inc.,

NOMURA Co., Ltd., Recruit, ABC Arc, Yamato Transport

[Supervision] Office of the Shosoin Treasure House,
Imperial Household Agency.

[Sponsored by] Kanto District Transport Bureau,
Ministry of Land, Infrastructure, Transport and
Tourism; Tokyo Metropolitan Government



明治神宮
ミュージアム

MEIJI JINGU MUSEUM

Meiji Jingu Museum

1-1 Yoyogi-Kamizonocho, Shibuya-ku, Tokyo 151-0052, Japan

<https://www.meijijingu.or.jp/museum/> Official X (Former Twitter): @Meiji_Jingu_M

*Note that exhibition dates are subject to change due to COVID-19 measures.
Please visit the website for the latest information.

All works on display are reproductions of treasures.

The Shosoin Treasures originated with Empress Komyo's bequest of those objects that Emperor Shomu had been fond of during his lifetime to the Great Buddha at Todaiji Temple in 756. The Shosoin is even referred to as the "Eastern End of the Silk Road", and the objects richly reflect the cultural exchange between East and West Asia at the time. They are recognized around the world as miracles due to their remarkable state of preservation. Treasures that are over 1,300 years old are extremely fragile. When Emperor Meiji visited Nara in 1877 and inspected the Shosoin Treasures, he found that many of them were damaged. According to "The Emperor Meiji Chronicles", the Emperor ordered the organization of these items as well as the repair of particularly severely damaged musical instruments. This is regarded as the first step in restoring the Shosoin Treasures and creating reproductions, an effort that continues to the present day. This exhibition explains the importance of preserving and passing on treasures, as well as the techniques used to reproduce them and the most recent research findings obtained through the process.



Red-Stained Ivory *Bachi* Plectrums
with *Bachiru* Carved Designs



Lacquered Flower-Shaped Platter
with Painted Decoration



Gigaku Mask of Suiko-o (Foreign King)



Kugo Harp with Mother-of-Pearl Sound Box



Glass Fish-Shaped Ornaments



Leather Belt with Lapis Lazuli Ornament



Pair of Socks for *Fufuki* (piper) Player
of *Kuregaku* (dance and music)



Round box with Mother-of-Pearl Decoration
for the Leather Belt

All works on display are reproductions of treasures. Some works will be changed during the exhibition.

The works on the front of the leaflet are, from right to left: a reproduction of Red Sandalwood Five-String *Biwa* Lute with Mother-of-Pearl Decoration and a reproduction of Decorative *Karatashi*-Style Sword with Gold, Silver, and Glass Decoration (both works are in the collections of the Office of the Shosoin Treasure House, Imperial Household Agency).

[Admission (tax inc.)]

Adults : 1,500 yen

High school/
university students : 1,000 yen

* Admission is free for junior high school students and younger.

* Admission is free for disabled persons holding a disability passbook.

* Admission is free for Meiji Jingu Sukeikai members.

* Students are required to show their student ID card upon entry.

[Access]

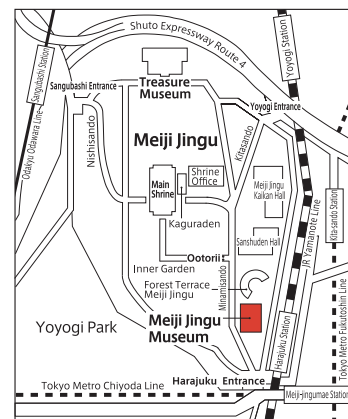
• 5-minute walk from the Omotesando west exit of JR Harajuku Station

• 5-minute walk from Exit 2 of Meiji-jingumae 'Harajuku' Station on the Tokyo Metro Chiyoda Line and Tokyo Metro Fukutoshin Line

* Located on the grounds of Meiji Jingu (Meiji Shrine)

1-1 Yoyogi-Kamazonocho, Shibuya-ku,
Tokyo 151-0052, Japan

[Exhibition official website]
<https://shosoin-meijijingu.jp/>



MEIJI
JINGU
MUSEUM

Meiji Jingu
Museum

* Note that exhibition dates are subject to change due to COVID-19 measures. Please visit the website for the latest information.